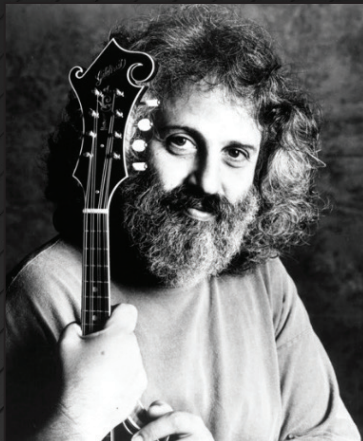


DAVID GRISMAN

DANNY BARNES

THE ACOUSTIC DISC PODCAST

ACOUSTIC ENCOUNTERS



EPISODE 48: Bill Monroe & the Blue Grass Boys

Dawg & Danny discuss and listen to selections from Bill Monroe & the Blue Grass Boys – Live at Mechanics Hall. This classic performance, recorded in 1963 by David Grisman, features the father of bluegrass with the revolutionary banjo playing of Bill Keith, the high lonesome singing of guitarist Del McCoury, the fine fiddling of bluegrass veteran Joe Stuart and the solid bass playing of Bessie Lee Mauldin. Live at Mechanics Hall presents songs never released by this configuration, including two vocals by Bill's daughter Melissa, and the only recorded Monroe duet with Bea Lilly of the Lilly Brothers, who also appeared on the show.

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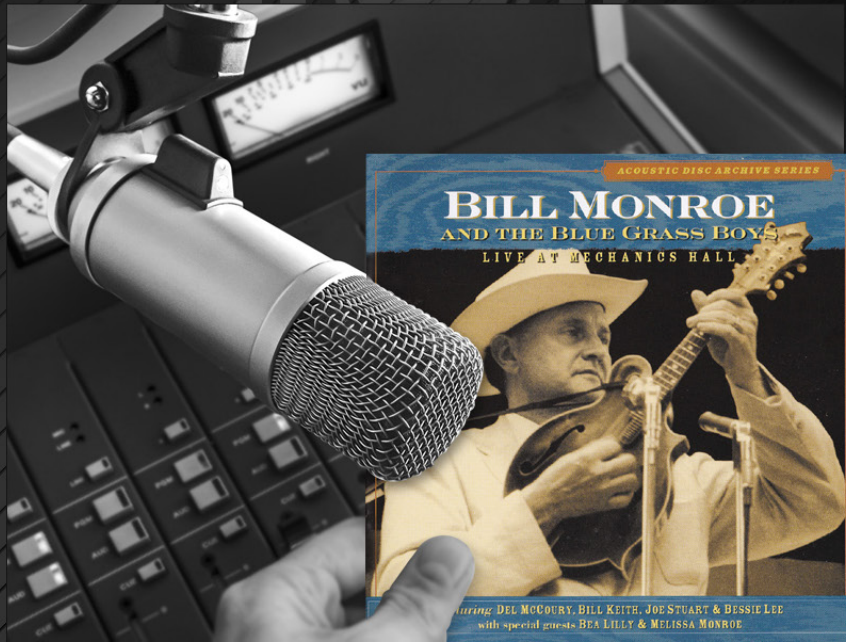
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EPISODE 48



DAWG & DANNY DISCUSS & LISTEN TO – BILL MONROE & THE BLUE GRASS BOYS