

# THE MAN WITH THE VIOLIN

## 1st Show

- 01 - Introductions
- 02 - Just One of Those Things
- 03 - Shine
- 04 - Sometimes I'm Happy
- 05 - The Nearness of You
- 06 - How About You?
- 07 - Manoir des mes Reves/Daphne
- 08 - Diz Speaks
- 09 - Killing Me Softly
- 10 - How High the Moon
- 11 - Tenderly
- 12 - Indiana
- 13 - Nuages
- 14 - Limehouse Blues
- 15 - Piano Improvisation 1
- 16 - Sweet Georgia Brown

Stephane Grappelli - violin  
Diz Disley - guitar (left channel)  
Ike Isaacs - guitar (right channel)  
Brian Torff - bass

## 2nd Show

- 01 - Introductions
- 02 - C'est Si Bon
- 03 - Walkin' My Baby Back Home
- 04 - Misty
- 05 - Them There Eyes
- 06 - Satin Doll
- 07 - Solitude
- 08 - Birth of the Blues
- 09 - These Foolish Things
- 10 - Tiger Rag
- 11 - Golden Green
- 12 - St. Louis Blues
- 13 - Sweet Georgia Brown
- 14 - Piano Improvisation 2
- 15 - California Here I Come

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# HI-DEF MASTER

# THE MAN WITH THE VIOLIN



STEPHANE GRAPPELLI WITH THE DIZ DISLEY TRIO  
*Live at the Great American Music Hall - 9/26/76*

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Stephane Grappelli, the great master of jazz violin, first played in San Francisco at the Great American Music Hall in March of 1976 with the Diz Disley Trio. They returned for a second engagement there in September of that same year and it was during this run that these wonderful recordings were made.

Diz Disley was a versatile guitarist and a colorful fixture in the English music scene of the 1960s and he introduced the Beatles in their first London concert. In 1973 he convinced Grappelli to form an acoustic group to play the style of music that Stephane had created with his legendary partner Django Reinhardt. This group, known occasionally as the Hot Club of London, created a stir when they appeared that year at the prestigious Cambridge Folk Festival. They started touring internationally and when they played in the United States for the first time, the Diz Disley Trio included the renowned Burmese/English jazz guitarist, Ike Isaacs and a young bassist from Chicago, Brian Torff. Stephane's return to this format undoubtedly helped to inspire and rekindle interest in gypsy jazz which continues to this day.

Hearing Stephane for the first time in person at these performances was a transformative experience for me and one which would ultimately change my musical life. Just two years later I would begin a collaboration with him on the music I composed for the film, King of the Gypsies as well as subsequent concerts and recordings which continued for many years. It's my great pleasure to share these magical musical moments with you now.

— David Grisman, 2021



Ike Isaacs, Stephane Grappelli, Brian Torff & Diz Disley

Produced by David Grisman  
Executive producer - Craig Miller  
Recorded by Lee Brenkman

Cover photo from Dawg Archives  
Group photo courtesy Brian Torff  
Design Dave "FM" Moretti