

Jesse McReynolds & David Grisman

JAMMIN' WITH JESSE

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|---|---------------------------------------|
| 1 - Anna | 9 - Help Me Make it Through the Night |
| 2 - Diesel Train | 10 - Ripple |
| 3 - Tall Dark Stranger | 11 - Down Home Rag |
| 4 - Ode to Monroe | 12 - Country Jam |
| 5 - Dawg's Bounce | 13 - True Life Blues |
| 6 - Someday We'll Meet Again Sweetheart | 14 - Okachobee Wind |
| 7 - Jammin' with Jesse | 15 - Home Sweet Home |
| 8 - Dill Pickles Rag | |

Jesse McReynolds - *mandolin, lead vocals*

David Grisman - *mandolin*

Del McCoury - *guitar, tenor vocals (2, 6, 13)*

Jim Buchanan - *fiddle (2, 3, 6, 9, 13, 14)*

Noam Pikelney - *banjo (2, 6, 9, 13)*

Steve Thomas - *guitar (all tracks except 1),*

fiddle (13), tenor vocal (10)

Sam Grisman - *bass (all tracks except 1)*

Produced by David Grisman & Jesse McReynolds

Executive Producer - Craig Miller

Recorded 4/30, 11/19-21/14 at Eagle Canyon Studios, Lebanon, TN by Dave Kirkey

Production assistance - Steve Thomas

Mixed and Mastered at Dawg Studios by Neville Pearsall & Dawg

Photography by Tracy Grisman, Artie Rose & Dave Kirkey | Design Layout - Dave "FM" Moretti

Special thanks to Joy McReynolds & Tracy Grisman



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ACOUSTIC OASIS
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featuring

Jim Buchanan - Del McCoury - Sam Grisman

Noam Pikelny - Steve Thomas

Jesse McReynolds was one of my musical heroes and a friend since 1963 when we first met. Fifty years later, at Jesse's invitation, we finally got to make a record together and I was inspired to be jammin' with Jesse and the other amazing musicians who played with us. Jesse was 85 when these recordings were made and it's remarkable how, at that age, he could pull out all his musical stops, which flow seamlessly through these tunes. Thank you Jesse, for this wonderful musical experience! — David "Dawg" Grisman



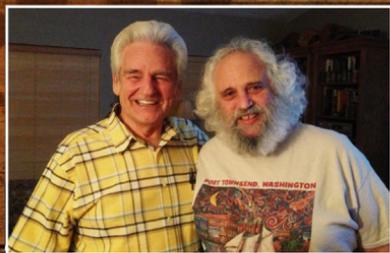
I'm so excited about this new project featuring David Grisman and Jesse McReynolds, which I had the honor of playing fiddle on. I was privileged to have toured and recorded with both these two mandolin greats at different times in my career. Thanks to Dawg for capturing and preserving these wonderful performances that happened in time. — *Jim Buchanan*



This music takes me back to playing with Jesse — what an honor and humbling experience to be part of his band. It was my first time being hired to play bluegrass (thanks to Bobby Hicks) — like, pinch me! He really had a knack for writing tunes and pioneered cross-picking the mandolin, after hearing Earl Scruggs' banjo on the radio. Jesse was a bluegrass pioneer and a dear friend.

Years later I was thrilled when David invited me to play in his band. I learned so much from Dawg. He really stretched my brain with his tunes, sense of harmony and taking extended solos, which I'd never done before! These are some of my most cherished memories.

As I listen to Jammin' with Jesse, I'm in awe of both players and their melding of styles, the way the time subtly pushes and pulls. Hearing them together is something to be treasured. I'm so fortunate that I got to play with both these giants and innovators of bluegrass along my musical journey! — *Mike Barnett*



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