

DAWG at 80 part 2

An Evening of Dawg Music
In Celebration of David Grisman's 80th Birthday

01 - Introduction

02 - Rinzler's Rag

03 - Artie the Rose

04 - Watsonville

05 - Zorro's Last Ride

06 - 2020

07 - Return of the Fern

08 - Grateful Dawg

09 - Crusher's Cruise

10 - Dawg's A-Foot

11 - Dawg's Waltz

12 - Dawg's Bull

13 - Planet Earth

14 - Old & in the Way

David Grisman - mandolin
Sam Bush - mandolin (2,11-14)
Tracy Grisman - guitar (2,3,11,12,14), bass (13)
Sam Grisman - bass (2,3,11-14), vocal (14)
Danny Barnes - banjo (2,5,7), guitar (4,6,9-14)
Billy Strings - guitar (4-8,11-14)
Todd Phillips - bass (4-7,11-14)
Jack Lawrence - guitar (4,11-14)
Darol Anger - fiddle (5-7,11-14)
Mike Marshall - mandolin (3,5-7,11,12,14) mandocello (13)
Nat Smith - cello (6,11-14)
Jim Kerwin - bass (8-14)
Joe Craven - introduction, percussion (8-14)
Matt Eakle - flute (9-14)
Don Stiernberg - mandolin (10-14)
Ronnie McCoury, Dominick Leslie, Sharon Gilchrist, Radim Zenkl - mandolin (11-14)
Grant Gordy, Eric Thompson - guitar (11-14)
Alex Hargreaves, Chad Manning, Suzy Thompson - fiddle (11-14)
Keith Little - banjo (11-14)
Chris Bickley - soprano sax (11-14)
Monroe Grisman - guitar, vocal (14)
April Grisman - vocal (14)



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David & Sam Grisman present

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David "Dawg" Grisman

with Darol Anger, Danny Barnes, Sam Bush, Joe Craven, Matt Eakle, Jim Kerwin
Mike Marshall, Don Stiernberg, Billy Strings and the Dawgestra.



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It's taken a few days to slow down to the ground after soaring so high for David Grisman's birthday!! It's hard to find the words to describe the amount of love, respect, admiration and appreciation that myself and so many others have for this man. His music is absolutely groundbreaking. Pushing the limits on what is possible for a string band to pull off... mixing elements of bluegrass, jazz and many things in between to create a new acoustic sound that we are all still learning from today — Dawg music. It was a challenge for me to learn these songs and an amazing opportunity to dig deeper and dive further down into the depths of the dawg vault. I was saying to @alexhargreaves.music that in theory we should be light years ahead because we have this music to learn from and to spring ourselves off from... but in reality we're still trying to catch up. Just listen to DGQ, the tones, the arrangements, the melodies, the mandolins!! It is absolutely beautifully composed music and I still can't think of anything that tops it when it comes to tones and playing. Diving deeper into Tony's playing on this stuff is absolutely mind boggling. It is insane how good he was. Seriously.

Fucking incredible! As I stood there on stage seeing Dawg surrounded by his closest friends that he's made through the many years of music and travel, singing songs with his children and leading a band full of great musicians who look up to him... the tears came and they wouldn't stop. I absolutely lost it for a little bit when he sang a brand new verse to old and in the way and stepped up to sing harmonies with his kids. To see the generations in real time playing music together... to feel all the respect oozing out of every heart on that stage. I saw his grey hair and I wondered if I too someday would have this kind of family. I wondered if someday I will sing my songs with my son when my hair is grey.. and I realized that that is where my true aspirations are. Not to be famous or sell a lot of records or make a lot of money, but to be surrounded by family and friends and to still play the music we love for as long as we can. — Billy Strings

Produced by David Grisman for Dawg Productions

Executive Producer - Craig Miller | Filmed March 25, 2025 at the Moore Theater, Seattle, WA by NUGS

Sound Recording by Neville Pearsall, Mixed by Neville Pearsall and David Grisman at Dawg Studios

Final Cut - Gillian Grisman | Photos by Dave Vann | Cover Design by Dave "FM" Moretti

