

DAWG at SO part 1

An Evening of Dawg Music
In Celebration of David Grisman's 80th Birthday

- 01 - Introduction
- 02 - EMD
- 03 - Janice
- 04 - Topsy Gypsy
- 05 - Cedar Hill
- 06 - Mill Valley Waltz
- 07 - 16/16
- 08 - Opus 57
- 09 - Bow Wow
- 10 - Dawg's Rag
- 11 - Pneumonia
- 12 - Waiting on Vassar
- 13 - Tracy's Tune
- 14 - Del & Dawg
- 15 - Hartford's Real

Sam Grisman Quintet

Sam Grisman - bass

Billy Strings - guitar

Ronnie McCoury - mandolin

Alex Hargreaves - violin

Dominick Leslie - mandolin

with

David Grisman - mandolin (13,14,15)

Darol Anger - violin (11,12)

Danny Barnes - banjo (14,15)

Sam Bush - mandolin (15)

Joe Craven - introduction

Matt Eakle - bass flute (13)

Grant Gordy - guitar (4)

Jack Lawrence - guitar (15)

Mike Marshall - mandolin (11,12)

Heaven McCoury - guitar (14)

Nat Smith - cello (9,13)

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David & Sam Grisman present

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Sam Grisman Quintet

with Billy Strings, Ronnie McCoury, Alex Hargreaves, Dominick Leslie & others



DAWG at 80 part 1

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When my dad and I started talking about putting together this Dawg at 80 show, we knew that we wanted to present an evening of nothing but Dawg music. I wanted to make sure all eras were well represented because I really love them all, from the very first dawg tune (Cedar Hill) to his most recent compositions, and I knew that we would want to invite as many DGQ alumni to participate as possible.

In true Dawg fashion, he had this beautiful and genius concept to play some of the newer tunes with some of his old bandmates and collaborators, and he asked me to assemble a band of younger musicians to play the older tunes. I called the great Ronnie McCoury (who calls my pop "uncle dawg" and whom I call "uncle Ronnie") to do the honors of playing a lot of the Dawg parts, and called a couple of my oldest and dearest friends who are two of my favorite new acousticians in our generation - Dominick Leslie and Alex Hargreaves to play mandolin and fiddle. The Dawg wanted to hear these tunes in their original instrumentation and we both thought who better to play the guitar parts than our buddy Billy Strings!

Luckily everyone we asked is a Dawg Music devotee, and we were able to lock in a quintet with myself playing the bass.

I wanted to write a setlist full of my favorite Dawg compositions from the first several quintet records, and I knew I wanted to play a tune or two with some of our heroes who recorded them with my Dad as well. There's an 11 O'clock curfew at the Moore theater but we packed as much Dawg Music as we possibly could into that place that evening, and here's the result. Getting to play these tunes with a band of friends and heroes who care as deeply as I do about them was a true honor and something none of us will ever forget.

I'm mighty proud of getting to be a part of putting this together, here's to 80 more years of Dawg Music and 80 more after that! — Sam Grisman

Produced by David Grisman for Dawg Productions

Executive Producer - Craig Miller | Filmed March 25, 2025 at the Moore Theater, Seattle, WA by NUGS

Sound Recording by Neville Pearsall, Mixed by Neville Pearsall and David Grisman at Dawg Studios

Final Cut - Gillian Grisman | Photos by Dave Vann | Cover Design by Dave "FM" Moretti

