

JETHRO BURNS
Tea for One

DELUXE EDITION

STUDIO

- 01 - INTRODUCTION
- 02 - THERE IS NO GREATER LOVE
- 03 - TEA FOR TWO
- 04 - MEDLEY: SOMEWHERE OVER THE
RAINBOW / WHEN YOU WISH
UPON A STAR
- 05 - NOLA
- 06 - WILLOW WEEP FOR ME
- 07 - CRAZY RHYTHM
- 08 - WAVE*
- 09 - LULLABY OF BIRDLAND*
- 10 - DEEP PURPLE*
- 11 - RIP-OFF*
- 12 - FUNICULI FUNICULA*

LIVE

- 01 - INTRODUCTION
- 02 - DEEP PURPLE
- 03 - SOPHISTICATED LADY
- 04 - WAVE
- 05 - RIP-OFF
- 06 - MANDOLIN PICKER'S EPITAPH
- 07 - ALL THE THINGS YOU ARE
- 08 - WILLOW WEEP FOR ME*
- 09 - CRAZY RHYTHM*
- 10 - SO LONG IT'S BEEN GOOD TO
KNOW YOU

**previously unreleased*

Jethro Burns - mandolin and vocal

Produced by David Grisman for Dawg Productions
Executive producer - Craig Miller
Deluxe Edition design - Dave "FM" Moretti



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HI-DEF MASTER

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When I asked for volunteers to play on this album, nobody came forward. My friends all disappeared, even the ones who needed work. David Grisman was busy doing a Protestant Bar Mitzvah. Sam Bush was nowhere to be found. Bill Monroe had granted an audience to the Pope. Tony Rice, Mark O'Connor and Mike Marshall were busy practicing their Mel Bay lessons. Chet Atkins was nice, he turned his head when he laughed. Finally in desperation I called Dial-A-Prayer. A voice said, "Jesus loves you but he don't do sessions." And so dear mandolin lovers, here is Jethro Burns, all alone, no help from nobody, except maybe Dawg Grisman, he was my producer, my friend, thanks to him this was possible, so here is a poor old picker, trying to to get ahead, that's why they call me "Old Picker Head"!

Love you all, Jethro

Friends,

There may be some amount of mystery involved as to which mandolin(s) were used in the making of this recording by Mr. Burns. - David Grisman

Original LP Produced by David Grisman for Kaleidoscope Records

Recorded July 24, 1980 by Bill Wolf at 1750 Arch Studios and Unitarian Universalists Hall, Berkeley, CA

Original LP editing and assembly by Bob Shumaker

Original LP mastered by Greg Fulginiti at Artisan Sound Recorders

Cover Photography by Irene Young

Original Album Design by Beth Weill

Special thanks to Tom Diamant and Jeff Alexson

